**Ixworth Film Night**

**Spring Programme 2019**

*Thursday January 31st*

**Mamma Mia! Here We Go Again (PG)** (114mins)

Get ready to sing, dance, laugh and fall in love all over again!

Past and present intertwine as bereaved daughter Sophie (Amanda Seyfried) prepares to re-launch her mother’s cherished Taverna, on her remote and idyllic Greek island and the full backstory of Donna’s (Meryl Streep) youthful romances with Sam, Harry and Bill is revealed.

Brilliant, fun, intergenerational movie with a starry and hugely likeable cast who really do look like they are having a ball.

*‘I loved it to pieces, can’t wait to go again.’ The Guardian*

*Thursday February 28th*

**Peterloo (12A)** (155mins)

Starring Maxime Peake and Rory Kinnear and with a huge ensemble cast,Director Mike Leigh presents the story of the infamous 1819 Peterloo Massacre, when government troops charged a crowd of 60,000 peaceful protestors. Many died and hundreds were injured in this shocking and defining episode in the development of British democracy.

*‘Peterloo stands as a timely corrective, an angry reminder of those who fought for the democracy that we now seem to regard with such complacency’ Sight and Sound*

*Thursday March 28th*

**Bohemian Rapsody (12A)** (134 mins)

A foot-stomping celebration of Queen, there music and their extraordinary lead singer Freddie Mercury (Rami Malek). The film traces Queen’s meteoric rise through many of their iconic songs. It follows the story of Freddie’s surprise departure to pursue a solo career and his return, facing an AIDS diagnosis, to lead the band in an historic performance at Live Aid.

Featuring a phenomenal performance from Rami Malek the film is also a fascinating portrayal of the artistic collaboration that created ‘Bohemian Rhapsody’

*Thursday April 25th*

**The Children Act (12A)** (105 mins)

As her marriage to Jack (Stanley Tucci) flounders, eminent High Court Judge Fiona Maye (Emma Thompson) has a life changing decision to make in her work. Should she insist that teenager, Adam (Fionn Whitehead), has a lifesaving blood transfusion, against his family’s wishes and his religion’s teachings? Her face to face meeting with him has profound impacts for them both.

Directed by Richard Eyre, ‘Thompson gives a performance that deserves a standing ovation…..she has emerged as Meryl Steep’s equal at the top of the actors’ pinnacle.’ *Eye for Film*.