

EXHIBITION ON SCREEN

Based on over 2500 letters and narrated by Henry Goodman, I, Claude Monet reveals new insight into the man who not only painted the picture that gave birth to impressionism but who was perhaps the most influential and successful painter of the 19th and early 20th centuries.

Monet's life is a gripping tale about a man who, behind his sun-dazzled canvases, suffered from feelings of depression, loneliness, even suicide. However as his art developed and his love of gardening led to the glories of his Giverny garden, his humour, insight and love of life are revealed.

Shot on location throughout Europe at the very spots he painted, I, Claude Monet is a fresh and intimate cinematic exploration of some of the most loved and iconic scenes in western art.

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